

URBAN STUDIES JOURNAL

Book Review Guidelines

1. Book Reviews should normally run to between 1,200 and 1,400 words, which gives scope for an assessment of the book and its contribution to knowledge and discussion within the broad field of urban studies.

Review Essays (covering multiple books) should range from 2,500 – 4,000 words.

2. Reviews should be typed in double spacing.
3. Book Review headings should include the title, author, year of publication, publisher, number of pages, price and ISBN number, as in the following example:

Author, *Title*, Publisher location: Publisher, Year; xxx pp.: ISBN: xxx-x-xxxxx-xxx-x, £price (format hbk/pbk)

Example:

Angelique Edmonds, *Connecting People, Place and Design*, Bristol: Intellect Books, 2020; 209 pp.: ISBN: 978-1-78938-132-0, £65.00 (hbk)

4. The Reviewer's name and affiliation should be included after the book information.

Example:

Reviewed by: Name, Affiliation.

5. Page numbers for quotations should be provided along with any references.
6. References should be formatted in SAGE Harvard style – guidelines are available at: https://uk.sagepub.com/sites/default/files/sage_harvard_reference_style_0.pdf
7. Please select one to five keywords from the list of topics below that could be used to tag your review online and include them in your cover letter.
8. In your cover letter please suggest two articles from Urban Studies journal that relate to themes in your book review and may be of interest to readers of the book. You can use the keyword search function on our website to help find relevant articles: <https://journals.sagepub.com/search/advanced?SeriesKey=usja>
9. The Book Review should be submitted to the Urban Studies Manuscript Central database at <http://mc.manuscriptcentral.com/cus> using the instructions given in the original e-mail. If you have any difficulties or questions, please contact Julia Macbeth at the Urban Studies Editorial Office at julia.macbeth@glasgow.ac.uk
10. The review should be submitted approximately three months from receipt of the book.
11. No payment is made for reviews but the contributor is allowed to retain the book.

KEYWORD TOPICS

Please highlight a maximum of 5 relevant keywords from the list of topics below.

Agglomeration/Urbanisation	Inequality
Architecture	Informality
Built Environment	Infrastructure
Class	Land Use
Commentary	Local Government
Community	Method
Crime/Social Order	Migration
Culture/Arts/Creativity	Neighbourhood
Demographics	Networks
Development	Place Branding
Diversity/Cohesion/Segregation	Planning
Displacement/Gentrification	Policy
Economic Processes	Politics
Editorial	Poverty/Exclusion
Education	Public Space
Employment/Labour	Race/Ethnicity
Environment/Sustainability	Real Estate
Finance/Financialisation	Redevelopment/Regeneration
Gender	Religion
Globalisation	Review
Governance	Social Justice
Health	Technology/Smart Cities
History/heritage/memory	Theory
Housing	Transport